



CECILIA WALKER

WE FIRST MET THIS MOTHER OF FOUR, THREE OF WHOM ARE TRIPLETS, AT THE HEADING HOME TO DINNER GALA DINNER, WHERE SHE HAD TURNED OUT A STUNNING TABLE COMPLETE WITH TEXTILES FROM HER CALIFORNIA-INSPIRED TEXTILE COLLECTION.

"California's 1970s skateboard culture was a part of my youth. My younger brother was a skateboarder and had no fear. Near the bottom of the hill on Royal Boulevard, one of our neighbors had built a halfpipe at the end of their driveway. When we got older my family relocated halfway across the country, but thanks to the Desmond family, my brother experienced yet another neighborhood driveway thrill. The only halfpipes I encounter nowadays are in terrain parks at ski mountains. I can barely maneuver a snowboard, but my brother continues to attempt McTwists."

- Cecilia Walker



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WALKER SPINS MAGIC IN BURROUGHS WHARF DUPLEX PENTHOUSE WITH 270-DEGREE VIEW OF BOSTON HARBOR

WORDS BY CECILIA WALKER · PHOTOGRAPHY BY MIKE CASEY, CASEYPHOTOGRAPHY.NET
ARCHITECTURAL INTERIORS BY VICTORIA WOOD, V WOOD INTERIORS · BUILDER/CONTRACTOR FBN CONSTRUCTION

My clients, a young family with two children under the age of 11, had just completed a renovation on the fourth and fifth floors of a building in 2016 and were still unpacking boxes when the penthouse in the same building became available. This was an opportunity that would not come up again, so my clients contacted Victoria Wood, the project architect, and myself for our opinion. We both asked if they really wanted to go through another two-year gut renovation and the answer was a resounding yes. The opportunity was too tempting to resist so we embarked on the journey of creating a two-story penthouse with a 270-degree view of Boston Harbor.

Everyone was pleased with the renovation we had just completed so the design direction was the same—a coastal, modern beach house vibe in the middle of an urban city. We used a lot of the same finishes. The kitchen finishes were almost identical except they took on a more chunky, durable, and family-friendly approach. White marble bathroom floors from Phase 1 were replaced with faux-wood porcelain tiles, and white oak flooring from Phase 1 became wire-brushed white oak. We wallpapered walls that were previously painted white with textured vinyl wallcoverings from Thibaut and Phillip Jeffries.

A stair wall clad with nickel groove, custom quarter-sewn cerused white oak millwork by Jewett Farms is a standout moment in the penthouse and is a departure from the grey-washed woods that have become so popular. I wanted to give the house a warmer, natural toned wood inspired by Ralph Lauren beach homes of a decade ago.

The mudroom or main entrance is custom v-groove, painted a high gloss navy with walnut pulls, with a faux crocodile custom bench cushion and a sliding barn door with a ceiling mount. They now have a very sophisticated space, filled with light and endless harbor views.

CECILIA WALKER TEXTILES

The fabrics are available in the following Massachusetts stores: Casita, Sudbury; Elizabeth Home Decor & Design Studio, Chestnut Hill; Kelly Mcguill Home, Walpole; and Water & Main, Medfield.



"Royal Boulevard is a beautiful palm-tree-lined street into my childhood neighborhood in Los Angeles. Driving through it feels very majestic. So the "Royal Blvd." pattern is my interpretation of trees with the dotted street lines. Halfpipe Two is the original sketch I drew when I was conceptualizing the Halfpipe pattern. The outline of the design shows the hand-drawn quality with its variations—each halfpipe is different from the one next to it in the repeat."



"A glimpse from my work table and process from drawing to finished print."

"Halfpipe was designed as homage to my California upbringing and the skate culture from the '70s. It's so graphic and translates differently in the one-color pattern vs. the two-color pattern. For my second collection I wanted more organic looks and muted colors, so I pieced together one of my college drawings (originally created with watercolor, charcoals, and ink) and the organic lines took the form of leaves. I also studied shading and shadows with a line technique in my drawing classes. The Line Study pattern comes straight out of my college art portfolio and looks leafy and textured as well. The organic patterns mixed with the graphic sit well together, and as an interior designer, that was important to me."



DINING/KITCHEN Dining Table: Custom - live-edge table top by Lighthouse Woodworks, base by Julian Chichester. Dining Chairs: Custom - Lee Industries with Kravet Nuostritch. Dining chandelier: Arteriors Home Geoffrey Chandelier. Kitchen Pendants: Cisco Brothers hand-blown Globe Pendants. Custom Shiplap: Quarter-sewn cerused white oak by Jewett Farms. Stairs: Herringbone runner by Colony Rug. Art: Libby Silvia Art Style.

LIVING ROOM Chairs: Kravet Furniture. Pillows: Kravet. Fireplace Stone: Tile Showcase. Tufted Ottoman: Kravet. Sectional: Cisco Brothers. Rug: STARK.

DECK Outdoor furniture: Kingsley Bate.

POWDER ROOM Custom Millwork: Chris Rice. Wallpaper: Thibaut. Lighting: Visual Comfort.

MASTER BATH Tile: Porcelanosa. Stone: Cumar. Lighting: Visual Comfort. Mirrors: Made Goods

